



Bird Brand RAW LINSEED OIL SPECIFICATION

Raw & Boiled Linseed Oil

Raw and Boiled Linseed Oil are traditional wood treatments used to nourish and protect oak and other timbers especially recommended for application from cricket bats to oak beams.

It is also a medium for oil based paints and is an excellent protector. Boiled Linseed Oil is also ideal for sealing terracotta tiles and for restoring and enhancing tired wood.

The Difference?

The difference between Raw and the Boiled Linseed Oils is that the Raw takes longer to dry, as the Boiled has been dried by blowing hot air through the liquid. It is recommended that the boiled is used for woods other than oak. The boiled is also a more attractive darker finish but with a reddish tint. Boiled Linseed Oil also gives a slightly glossy film. In more modern times the Boiled Linseed is not actually boiled at all but just have driers added. The same type is sold as Double Boiled Linseed Oil and can be sold as such.

The drying time is important for certain applications. A wooden floor for example can be affected by moisture and condensation and without driers it could stay sticky for a long time. So best use Boiled! For new green oak Raw Oil gives the extra drying time you need to get deep into the wood which can be quite dense. However we recommend that the best way to use Linseed Oil is to mix a small amount of White Spirit for the first coat, this will prime the surface. For all the remaining coats we recommend "little and often" as some surfaces are only slightly porous so too much oil could cause a sticky build-up which will remain tacky! In this event use White Spirit to rag off the excess oil whilst it still wet. Once cross linked and formed a tacky skin, it will be very difficult to remove even with white spirit with very fine wire wool.

Customer Information

Raw Linseed can be applied by brush but mostly by a cloth and excess oil must be removed by cloth to avoid a tacky finish.

Health & Safety

There are no label warnings or regulations to be shown on linseed oil but caution must be taken from the usage as the application cloths (or other porous materials) may be liable to spontaneously combust so it is best not to leave them where they may constitute a fire hazard. So it is advised that the cloths are lied flat to dry or soaked in water. Otherwise it is very stable but it is not recommended to be over-exposed to sunlight as it can bleach the colour of the liquid.

Full Material Safety Data Sheets are available from www.birdbrand.co.uk/msds.htm
or alternatively please contact us at the details given below.

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